THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5566. *Wednesday, Oct.* 23, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Rule a Wife and Have a Wife was repeated last night. Mr. Vandenhoff has stamped himself a highly respectable actor—great genius is discoverable in portions of his performance of *Leon*, but it will be long ere he becomes a "star"; we are told he was on the high road to fortune in his late profession, if this be true, we think it unwise to leave the even path of success he had found in the law profession, and beat into the rugged and unsafe track leading to theatrical fame, a fame so few attain, and are so many years attaining. *Why Don't You Marry* was produced after the Comedy, for the first time here. Madame Vestris played *Lisette Gierstein*, with her usual archness and vivacity, singing her songs most sweetly, and with rapturous applause. J. Bland played *Corporal Max* with true soldier-like consequence, and Keeley, the original *Natz Tieck*, was as comic as ever. *Alive and Merry* concluded.

HAY-MARKET THEATRE.

LAST night, *Brother Tom, Married Lovers, His Last Legs,* and *My Wife's Mother*, were the amusing entertainments provided at this house. In the first piece Webster took Buckstone's character of *Mr. Slyboots*, and played with great drollery, in the absence of the original.

QUEEN'S THEATRE.—*Jack Sheppard* was brought out here on Monday, and it is but fair to observe that the piece is highly meritorious, and got up in a very costly and judicious manner, it will form another magnet of attraction to this pretty little house. The new Spectacle, *The White Warriors*, is still being played, and with a popular Farce, leaves no cause for complaint.

American Theatricals.—Knowles's *Love Chase* has been acted with great success at the Chatham Theatre, New York, the *Widow Green* by Miss Randolph, and *Constance* by Miss E. Randolph, a child only eleven years of age, who has been playing the character with marked success, and unbounded applause, at nearly all the Theatres in the Western and Southern States. Miss Poole has had a brilliant audience to her Benefit; this young lady is nightly rising in the estimation of the New York play-goers. The Taglionis intended to leave America by the British Queen, to the great regret of all the admirers of the Ballet. Mr. Ranger has been seriously ill in New York, and thereby prevented from fulfiling an engagemrnt in Baltimore. Miss Clifton has returned from Baltimore perfectly convalescent. The Theatre in that place is under the management of Abbot, late of Covent Garden Theatre. The New City Theatre, at Port Gibson, Mississipi. and the New City Theatre, Grand Gulf, Mississipi, are to be let to any *artiste* of acknowledged talent. A new Theatre at Jackson, Mississipi,

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has been erected, and will be opened for the season on the 15th of next May. Actors and Actresses are cautioned not to visit New Orleans or Mobile, until late in the season, in consequence of an epidemic which has been raging in those places with fearful devastation, and is fearfully dangerous to strangers. A new Play, called *Blanche of Navarre*, by Mr. James, the novelist, has been published in New York, but not performed. The Operas of *Fidelio* and *La Gazza Ladra*, supported by Mr. and Mrs. Martyn, Miss Poole, Manvers and Giubilei, have proved very attractive at the Park Theatre, New York.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,

Artabanes ..... Mr BORRANI,

(His 4th Appearance on the English Stage.)

Arbaces ..... Mr W. HARRISON,

Rimenes ..... Mr BENEDICT,

Mandane, Miss AUSTIN,

(Pupil of Mr T. WELSH.—Her 4th Appearance on the Stage.)

Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.

Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Platter. ....Mr C. MATHEWS,

With the Songs of *"When a Man Travele; or, a Guide to Paris," "I once fell in Love,"* and *"Reminiscences; or, Things that were not."*

Mr Pepper Perker...Mr GRANBY, Peter Perker. .Mr KERRIDGE,

Pierre Pytter. .Mr Ireland, Percy Pouter. .Mr Connell,

Miss Patty Parker, ...Miss BERESFORD,

Polly Pilfer. .Miss JACKSON.

To conclude with, (3rd Time at this Theatre) the Burletta, in 2 Acts, by Charles Dance, Esq., entitled

NAVAL ENGAGEMENTS.

Admiral Kingston .... Mr W. FARREN,

Lieutenant Kingston, R.N. Mr C. MATHEWS,

Short, Mr GRANBY,

Dennis ..... Mr BROUGHAM,

Mrs Colonel Pontifex, Mrs ORGER,

Miss Mortimer ..... Madame VESTRIS.

To-morrow, The School for Scandal, and The Ringdoves.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet].....MissGALLOT.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (8th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with (11th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr WEBSTER, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, My Wife's Dentist, King O'Neil, His Last Legs, and Brother Tom.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General